



Fabric Effects in Sugar

First Steps and Basic Skills

by Gary Chapman

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How to create a range of basic fabric effects in sugar, including drapes, hangings or tails, bows, borders and flowers

Fabric Effects in Sugar Book One introduced the idea of emulating fabric effects in sugar when it was first published in 1993 and started a huge trend in cake decorating that continues unabated today. This landmark book in cake decorating has been out of print for many years and I am pleased to be able to re-publish this revised edition for a new audience to enjoy.

Learn how to produce a range of basic fabric effects such as the drape, hangings or tails, bows, rosettes, ribbon cockade, borders and several varieties of flowers and leaves, including a fabric effect rose..

All of these effects provide a simple and quick alternative to the usual methods of cake decorating and yet at the same time produce a stylish and attractive finish. The ideas in the book can be adapted and used in conjunction with all other cake decorating techniques.

- Ten distinctive and colourful cakes.
- Black and white diagrams.
- Step by step instructions.
- Useful section on how to paint cakes.
- Further books on Fabric Effects in Sugar and other new ideas are forthcoming.
- Website at www.garychapmancakes.com



Gary Chapman has always been fascinated by the 1920s and the Jazz Age, and his degree in archaeology left him with a passion for uncovering the truth about his subjects. After living and working for many years in London, Gary now lives in Stroud, Gloucestershire. He is fortunate in being able to pursue his various passions – publishing, marketing books, writing, the Jazz Age and making cakes.

